Art5mart 2025-2026



ArtSmart, the Pence Gallery's field trip program for K-6 school groups, engages students in exploring the world through guided tours and handson art experiences. The Pence Gallery is a non-profit art gallery, and our artists introduce new concepts, themes, and materials in the visual arts.

REGISTER TODAY! CONTACT US AT:

(530) 758-3370 pencegallery@gmail.com pencegallery.org 212 D Street, Davis, CA 95616 A fee of \$9 per student includes a tour, art supplies, and instruction. For ceramics, we require a fee of \$12 per student and an additional firing fee of \$40 per class. Groups with 20-35 students can be accommodated, and each group needs 2 chaperones and a teacher. All payments or cancellation notices are due two weeks prior to the field trip.



Pence Gallery ArtSmart 2025-2026



Jared Konopitski, Fluttering by at 33 RPM

A CREATIVE SPIN ON COLLAGE 9:30-11:30 AM | GRADES K-6 Oct. 9, 20, 23, 27, 30 | Nov. 3

Inspired by 20 artists who created artwork using vinyl records, students will create their own collage using a vinyl record as their canvas and by cutting and layering assorted paper, washi tape, and a variety of upcycled materials.

SHAPING SCULPTURES: FORMING THE FIGURE

9:30-11:30 AM | GRADES 2-6

Dec. 15 | Jan. 8, 12, 15, 22, 26, 29

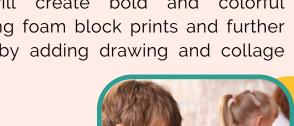
Let's make figurative art fun and easy! Based on Maryann Steinert-Foley's abstract figures, students will experiment with wire, air-dry clay, and various textured surfaces to create a unique sculptural masterpiece.



Manuel Fernando Rios. In Your Head

EXPLORING PRINTMAKING 9:30-11:30 AM | GRADES K-6 Feb. 9 | Mar. 9, 12, 16, 19

Pulling inspiration from Manuel Fernando Rios' prints and paintings, students will create bold and colorful compositions by making foam block prints and further enhancing their prints by adding drawing and collage elements.



Maryann Steinert-Foley, Untitled

MAKE IT 3D: BUILDING WITH CLAY

9:30-11:30 AM | GRADES 1-6

Apr. 13, 16, 20, 23, 30

Based on the works of five ceramic artists, students will explore how to use clay and underglazes to create one-ofa-kind abstract sculptures inspired by architecture and geometric forms.



