

Supply List for Misuk's Watercolor Class

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Paper: I recommend high quality watercolor paper made of 100% rag content, 140 lb weight, cold press. I usually use Arches 140 lb, cold press, 9x12 for demonstrations.

Brushes: I use natural hair or synthetic round brushes that come to a good point, size #10 and #12, 1" flat brush, rigger, and a mop brush if you paint large painting.

Paints: I use mostly transparent colors from tube paints. Daniel Smith, Winsor Newton, and Holbein and some other company carry high quality paints. Make sure your colors on the palette are soft and ready to be applied on the brush

Colors: Hansa Yellow, Raw Sienna (Yellow Ochre or New Gamboge)

Manganese Blue Hue (or cerulean blue), Cobalt Blue, Ultramarine Blue

Vermilion or Cadmium Red, Alizarin Crimson, Quinacridone Rose

Burnt Sienna, Hooker's green, Indigo

Palette: Any kind that works for you but with a large mixing space

Sketch Pad: 8x10 and a 2B pencil

Water container

Paper towel

Backing board for watercolor paper

Masking tape

And any other supplies that you usually use for pencil sketching and watercolor painting