Pigment Stick Oil and Cold Wax Supply List:

2 Arches Oil Paper pad--9x12" or 12x16" or 1 of each 1 or more large sheet Arches oil paper 22x30" available for purchase at workshop—\$6.

1" blue painter's tape for oil paper

assortment of oil paints: colors you already have or basic Zorn palette: ivory black, yellow ochre, cad red dark, titanium white optional additions: cerulean blue hue, viridian Any brand.

solvent (Gamsol recommended) and a jar with lid to put it in or other preferred solvent such as vegetable oil or orange solvent (Citra-Sol, etc.)

Dorland's or Gamblin Cold Wax Medium (approximately 16 oz)

2-3 palette knives (trowel type blade)

12"x16" or larger paper palette or a roll of freezer paper--

4" **soft** rubber brayer Inovart is best or Speedball Other brayers you find useful--1 1/2" and 2" or 3"— Speedball. Be sure your brayers are **soft rubber** for best results

dough/bowl silicon scraper--Messermeister recommended--available from Amazon. Also 2", 3" or 4" Colour Shapers are useful. Available from Jerry's Artarama. Bring them if you have them.

a roll of paper towels--blue automotive towels recommended--available at Costco, other locations

Art Graf black carbon square or Art Graf set of 3 carbon squares black, graphite and white

brushes--old ones are fine, I like 2"-4" flat cheap bristle brushes from the paint section of the hardware store

gloves or protective cream for hands

photos or sketches for inspiration--notebook or sketchbook

Pigment sticks if you already have them

Available at workshop for purchase

22x30" sheets of paper will be available for sale at the workshop—\$6. each some wood cradled boards—6x12" or 12x16" adhering paper to these supports will be demonstrated

Optional Supplies: I bring most of these, but in case you want your own...

- *powdered pigments and/or powdered graphite
- *wooden skewers
- *miscellaneous clay tools (scrapers, etchers, ribs, etc.)
- *any texture making materials (cheese cloth, whisk broom, etc...)
- *waxed paper or pizza boxes for separating damp work to take home
- *newsprint