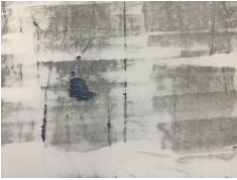




Layered Beginnings: An Abstraction by Design Workshop



Layered Beginnings:

This mixed media workshop focuses on creating dynamic textured surfaces as a first step in the Abstraction by Design process. The application of layers of both paper and paint produces surfaces enabling us to sand, scrape, peel, paint, collage and repeat multiple times. **Class goal:** Complete a group of layered background surfaces. The completed backgrounds are working surfaces ideal for one to begin creating your paint & collage projects.

Resources:

6-8 Cradled Panels 16"x16": Blick item # 07044-1616 (you can use re-purposed existing panels as well).

Black Tissue. I use Satin Wrap 20"x26" Link. <https://www.papermart.com/p/premium-colored-tissue-paper/128285> This is a good resource for tissue

but,

I suggest you google Satin Wrap tissue or black/color non bleed tissue for other resource links.

Broad knife 6": Local paint/hardware store.

Chip brush: Local paint/hardware store.

Blue masking tape: Local paint/hardware store.

When you have the above materials on hand. Begin by taping, with low stick, (blue tape) the cradle sides on all your panels. After you complete this task open the panel prep link and prep all your panels.

This task needs to be completed before class begins.

Before you begin:

The Layered Beginnings workshop requires a pre- workshop panel & cradle prep.

To begin your panel prep you will need to have on hand:

Cradled Panels. Black Tissue. Black latex house paint. Chip brush. 6" Broad knife. Blue masking tape.

Cradle prep

Tape cradle sides of your panel with low stick [Blue Tape](#)

Pre Class Panel Prep:

Prep your panels before class by following this link.

<https://youtu.be/STMEPHFuldk>

This is the materials/tools list for the class.**Materials:**

6-8 cradled panels 16"x16" x7/8" see Blick item # 07044-1616 (you can re- use existing panels as well).

10 sheets black tissue.

6+-sheets 18"x22" newsprint

1- sheet 80/grit sandpaper w/sanding block

A few sheets of color or pattern collage papers.

Essential Tools:

1-6" flexible broad knife.

4-2" chip brushes

4+ pint/or quart plastic mixing containers

1- scrubber sponge

1-plastic gallon bucket (for water)

1-Spray bottle (atomizer)

Wiping rags, scissors, paint stir sticks

Hair dryer/heat gun (for quick drying our panels) , razor blade.

The Pence Gallery will provide:

Acrylic/waterbased varnish/urethane (**gloss/semi gloss**)

White latex paint flat or s/g.

Black latex paint flat or s/g.