**Watercolor painting with limited palette**

April 23, 30, May 7 & 14, Tuesdays from 10:30-1:00

This 4-week class is to challenge watercolor painters who enjoy experimenting with colors. This idea of using a limited number of colors is to explore how mixing and choosing certain colors will produce more harmonious paintings with different moods.

We will pick four sets of triads; red, blue and yellow. To each set we will mix in one more color: burnt sienna, indigo, and Payne’s gray. We will paint the same subject four times, each time with a different triad. We start by making a swatch with a set of 4 colors and then create 5-7 different color combinations. After this exercise, we will paint a subject chosen by the student (or pick one of my references) and complete a painting. We will repeat the same process for each traid using the same subject. It will be interesting to experiment to see how the different colors create different mood.

The colors you will need for this class will be:

New Gamboge (Lemon Yellow), Burnt Siena, Ultramarine blue (French Ultramarine Blue), Cadmium red, Alizarin crimson, Brown Madder, Winsor Blue, Raw Sienna (Yellow Ochre), Indigo (Payne’s Gray), Winsor Yellow, Cobalt blue, Quinacridone Magenta, Permant Rose, Cerulean Blue (Phthalo Blue, green hue)

I will provide Brown Madder, Transparent Yellow, Winsor Blue, Quinacridone Magenta and Winsor Yellow for those who don’t have these colors in their pallet. Students will need to bring 6 sheets of at least 14”X10”, 100% cotton, cold press watercolor paper, and the usual supplies needed to paint.

If you choose your own reference, please pick a couple of images that include sky, trees, water, rocks, houses that will give you lots of opportunity to use colors. We can discuss about your reference choices in the class.

These are the references I took pictures of (except for bottom two), that you can use for your reference in class if you’d like.

 



 