**Quick Painting Workshop with Chris Leib: Materials List**  
Suggestions for supplies…  
  
**Brushes:** Hogs bristle brushes are great for Quick painting. If you are experienced and already have brushes you prefer, bring those. The more the merrier!  
Otherwise, here are a few suggestions...  
**Flats:**2 of each size: 2, 4, 6, 8  **Filberts:**size 4 **Liner brushes or Rounds:** synthetic liner brushes are useful for details, size 0, 00, or 000....

Also consider cheap 'Chip' brushes: 1/2 inch and 1 inch ‘chip’ brushes, they are very inexpensive and commonly found at hardware stores, but now available at most art stores too.  
*(Note on Brushes: If you want to get just a few brushes, get the bristle shape called 'Flats', they are the most useful and provide the biggest variety of brushstroke, and a couple of liners for details are helpful. There is no need to get the best. In fact I find many of the cheaper brushes work better than many top shelf brands. Loew-cornell and Princeton have some decent options.)*  
  
**Palette knife** - metal, not plastic. About 1 inch or so and diamond shape works fine. Ones with a stepped neck are best.  
  
**Paint -**I will be giving demos and focusing on oil painting. If you prefer acrylics that’s fine, I’ll try my best to help you with those as well. Bring your own paints... **OR** for a small fee ($5 per class) I will provide you with Oil paint for your palette at the start of class. Here are the colors we will be using...  
**Titanium White\*, Raw Umber\*, Ultramarine Blue\*  
Ivory Black, Yellow Ochre Pale  
Burnt Sienna, Cadmium Yellow light Hue, Cadmium Red Deep Hue, Alizarin Crimson**  
\* We will be using the starred (\*) colors first. Then adding others as we go.  
*(Note: A range similar to the ones I’ve listed above is great, but it doesn’t have to be exact. We basically want an arrangement of white, black, yellow, red, and blue.)*

**Surfaces -**For workshops I will provide gessoed paper and board surfaces to work on for a minimal fee.

*(Note: If you are more experienced and wish to bring your own panels, paper, etc. to paint on, please do. We will use a number of new painting surfaces during class. So bring at least a few. And please tone the surface with a neutral color, a mid tone tan or grey works well. I suggest using canvas panels, masonite panels, or paper and cardboard that is prepared with gesso that is neutral in tone or painted a neutral tone after gessoing. Sizes should be on the smaller side... 5 x 7, 6 x 8, 6 x 9, 8 x 10 inches... up to 11 x 14 inches.)*

**Odorless Turpentine or Gamsol or vegetable oil -**You will need one of these to clean your brushes. Vegetable oil is a great safe alternative. Final clean is with soap and water.

**Paper Towels -** to wipe and clean your brushes.  
(Remember to always take caution with any solvent and to dispose of oil soaked rags and towels appropriately.)

**Liquid dishwashing soap and brush cleaner.** Dish soap cuts grease and can be used for a final cleaning of brushes. Also to clean hands at the end of painting.  
  
**Clothes -** Dress appropriately for painting. A painting apron / smock is useful. Old clothes.  
**Vinyl or latex gloves -**if you wish to ensure your hands remain clean.