

Design & Color for an Expressive Still Life with Kristine Bybee

Materials List

Basis palette of Acrylic colors for first session include: Ivory black, Cad red light, yellow ochre, Cad yellow medium and Titanium white.

Extended colors needed for second session include: Alizarin Crimson, Phtalo blue, Ultramarine blue, Hanza yellow, and Dioxazine Violet

Brushes: Synthetic brushes suitable for acrylic paints.

One large synthetic flat brush- 1 inch

One 1/2 inch Filbert brush

One Small # 3 round

Also bring any additional brushes you may need.

Palette knife- metal kind

Disposable palette. 11 x 14 inches

Two 11 x 14 primed canvases or canvas boards

Vine charcoal for layout

Cups for water and mixing

Old shirt to wear over your clothing

Paper towels

I will bring still life props, but students may also want to include a few items for individual set ups. Simple objects in geometric shapes, like oranges or apples, are best.