



ANNUAL REPORT 2023

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MISSION

The Pence Gallery's mission is to serve the community through offering high caliber art exhibits, supporting the development of local and regional artists, and providing educational programs for visitors of all ages.

STAFF

Natalie Nelson, Director/Curator
Eileen Hendren, Assistant Director
Katharine Schultz, Education & Development Associate
Liz McGuire, Designer
Jenna Matsubara, Marketing Associate
Amy Vidra, Preparator
Josh Tulman, Assistant Preparator
Myleen Miller & Loraine Watson-Fox, Gallery Associates

SUMMARY OF EXHIBITS & PROGRAMS

The Pence Gallery continued to be a dynamic site for onsite gallery visitation and program participation during the past fiscal year (July 1, 2022 to June 30, 2023). Despite a slow return to larger events in Fall, the public flocked to smaller onsite workshops and artist talks. We added many educational classes and workshops for adults to keep up with the demand. In terms of youth audiences, our ArtSmart field trip program returned to full capacity for the first time since 2019.

The Pence hosted several exhibits of abstract art, from *Interwoven*, a thought-provoking collection of mixed media art by a cadre of eight artists, to Maxine Solomon's vibrant exhibit of paintings, *Somewhere Beyond Time*. Visitors also enjoyed Jan Walker's *Don't Fence Me In*, an exhibit dedicated to raising awareness about the plight of wild horses. From a painting exhibit by Kelley Mogilka, winner of the Emerging Artist Award, to the return of the Night Market for young artists in April, the Pence has continued to be a place for encouraging the development of local and regional emerging artists in the field.

The Healing Arts program, which uses art as a language for coping with loss of a loved one, continued to grow its audience and pull in new participants. We developed a new collaboration with new neighbor Thriving Pink, a breast cancer support nonprofit, that offered a class to cancer survivors that was very successful. This program, now in its third year, is supported through the generosity of Board member Joanne Andreson.



Young visitors enjoy *Moments in Time & Space*



Meeting the artists at the Night Market



2nd Friday ArtAbout Reception in April

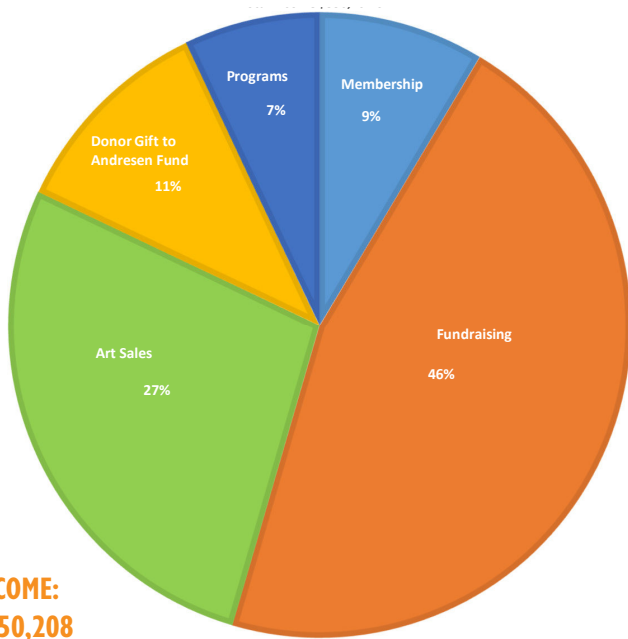
MEMBERSHIP

As of the end of June 2023, the Pence has 354 household members. Of those members, there are 3 Director's Circle members, 19 Benefactor members, 80 Patron members, 96 Muse members, 154 Art Lover members, and 2 Student members. A committee to increase membership called "The Ambassadors" began under the guidance of Board member Carol Livingston, which increased Patron level membership by 61%. A Student level membership was also introduced. A new annual event, the Pence Membership Celebration, also took place in late April at the Livingston home, to show our appreciation for our members. The event was well-attended by over 105 members.

Thank you to our artists, members, sponsors, businesses, and foundations that have provided support for the Pence Gallery over the past year. We appreciate your help in enabling us to serve the community through the arts!

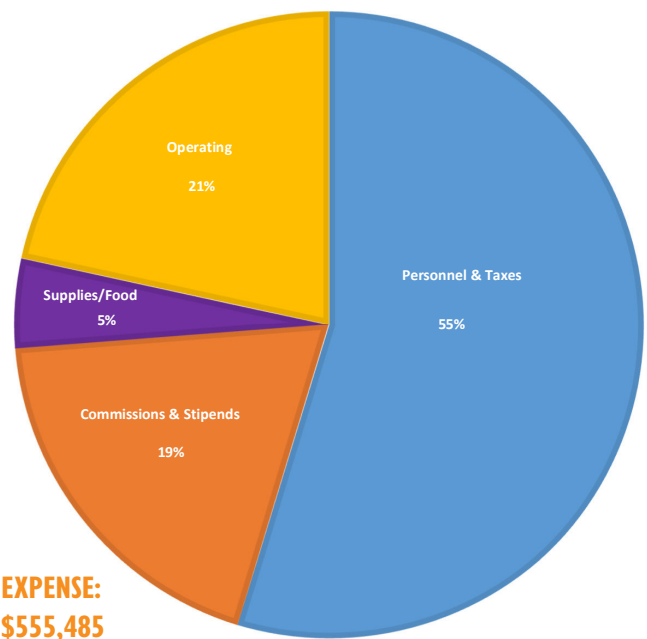
FISCAL OVERVIEW OF INCOME & EXPENSES

PENCE GALLERY INCOME 7/1/2022 - 6/30/2023



■ Membership ■ Fundraising ■ Art Sales ■ Donor Gift to Andresen Fund ■ Programs

PENCE GALLERY EXPENSES 7/1/2022 - 6/30/2023



■ Personnel & Taxes ■ Commissions & Stipends ■ Supplies/Food ■ Operating

ATTENDANCE

The Pence served 16,454 people onsite and offsite this fiscal year, through gallery visits, programs, and events. In our youth programs, we served 1,389 students, parents, and teachers, and this marked an increase of 59% from the previous year. 531 students from Davis schools participated in this hands-on workshop and gallery tour program. Our outreach program also reached a large number of students, serving 858 students from Winters and Woodland public schools.

We facilitated a diverse range of hands-on art workshops, talks, and demonstrations for 876 adults, which marked an increase of 26% attendance. Thus our overall attendance from last year grew by 21%, as the impact of Covid-19 lessened and attendees returned to the Pence.

Our 2nd Friday ArtAbout receptions continued to grow in popularity over the year. We saw the number of venues in downtown Davis increase to a maximum of eleven, and performing artists were also quick to

return to the event. As the Pence has taken a larger role in coordinating this reception, we are working to increase the event's visibility in the community. In terms of exhibits, we offered 374 artists an opportunity to exhibit in solo and group exhibits at the Pence.

Thank you to our members, sponsors, businesses and foundations that have provided support for the Pence Gallery over the past year. We appreciate the help of so many people who every year dedicate their time and resources to supporting the work of Pence Gallery.

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pencegallery.org

