

LOBENBERG WATERCOLOR MATERIALS LIST

- * Paint: Student or professional grade (I *highly recommend* using professional watercolors) tube watercolor paint such as Sennelier, Daniel Smith, Schminke, Holbein, Winsor Newton, etc.
Colors: A bright lipstick red such as Opera, Permanent Rose, or Alizarin or Crimson Red, Cadmium red or Cad, Red light, Cad. Yellow and or Cad. Yellow Light, Yellow Ochre or Raw Sienna, Ultramarine blue, Cobalt Blue, Phthalo Blue (or Peacock Blue), plus any other bright colors that you might want to throw into this mix.
- * A #12 or #16 round watercolor brush. I suggest a combination natural and synthetic hair. Don't go too cheap!...this size brush is a real workhorse.
- * A 7/8 inch wide flat watercolor brush.
- * A soft graphite drawing pencil (can simply be a soft Ticonderoga office pencil).
- * Two sheets of 140lb. Arches (or any other Professional grade – I like Fabriano Artistico extra white) cold press watercolor paper (NOT cold press rough!). We will be painting on quarter sheets (11 by 15 inches).
- * A good size rectangular plastic palette with paint wells around the outside and a good size mixing area in the inside. The palette should measure about 10"x16". There are various manufactures of these palettes, but they are all around this size and configuration.
- * Half to one-inch wide 3M blue painter's tape or any other masking tape that can keep out water but will not harm the watercolor paper when pulled off (only if you want straight edges around your painting when you are done).
- * One plastic or metal round straw.
- * A small water spritzer
- * One white bullet or chisel tip chalk markers.
- * A roll of absorbent kitchen paper towels, absorbent cloth or sponge to soak up extra water on your brush.
- * Something to hold about a quart of water. Nothing fancy unless you'd like to purchase a Mijello brand water bucket that holds a liter of water.