

Welcome to Misuk's November Watercolor Portrait Class

I'd like to welcome you to my portrait class. This is the first time I am teaching a Zoom class. I normally teach a three-day portrait workshop "in-person" but this will be a two-day "virtual" workshop using Zoom. I am trying to include as much material as possible in this two-day period. Thus, I will minimize sketching so we can focus on watercolor painting. I hope we can do another in-person portrait workshop sometime in the future where I can share more in-depth instruction. Here is my plan for two days with you all.

Day 1:

I assume you already have the following handouts:

1. Two photos of subject references, both in color and B&W (these will be emailed to you)
2. An envelope containing two watercolor papers with sketches that are ready to paint. These will be used during the demonstrations on Days 1 and 2. If you haven't picked up the envelope or received it by mail one week prior to the workshop, please notify the gallery.
3. Photos and sketches of an eye, nose, and mouth will be emailed to you. Please sketch each of these on one small piece of watercolor paper or if you prefer, sketch all three on a larger piece of watercolor paper.

At 9:30

I will begin by sharing basic information on facial features for the sketch, the importance of value study, color choices and other information on portrait painting.

- warm up exercise; color mixing and skin tone
- basic head form in colors; eyes, nose, mouth, ears and hair

At 11:30 30-minute lunch break.

At 12:00 : I will demonstrate the first subject and repeat the same demonstration again. Students will paint along and I will answer questions that come up during the demos via chat.

Day 2:

At 9:30

I will demonstrate the second subject and repeat the same demonstration again. Students will paint along and I will answer questions that come up during the demos via chat.

At 11:30 30-minute lunch break

At 12:00

The class will spend an hour to wrap up the paintings they are working on. I recommend that you also start sketching and painting a reference of your own at this time. During this time, I will be available for Q&A

At 1:00

The class will spend an hour to go around and look at each one's paintings. Feedback will be provided by the instructor and class members

The class will adjourn at 2 pm

Q&A

- **Review of warm up and color mixing for skin tone**
- **demonstration of the second portrait, "Tim"**
- **students will prepare for the second portrait, Tim or portrait of your choice**

- **lunch break**

- **student paints either Tim or portrait of choice.**
- **Misuk will work with students individually the rest of day.**

- **students will bring a reference photo to paint for the third day**
- **Critique about a 1/2 hr before the end of day.**

Day 3:

- demonstration of dark skin; African American face
- Continue painting from the previous day, or begin to paint a portrait of your own reference.
- Last hour will be set aside for a critique.
- Workshop adjourned.

Reference photos: Clear image; eyes, nose, and mouth have clear shapes and enough contrast to define features. Try to get a frontal view or a slightly turned face (not much more than a quarter turn). Color photo. The reference doesn't have to be someone you know. For the purpose of practice, find good photos from a magazine that will be appropriate for practice. The simpler the facial features, the easier to paint. For instance, too many cast shadows, too many wrinkles or a face largely covered with beard, eye glasses, etc... make painting difficult

I ordered one pack of 25 sheets of Archies, 140 lbs, cold pressed watercolor paper. If anyone needs paper, you can purchase from the pack. If you prefer 300 lbs paper, that's good too. Please don't hesitate to email me if you have any questions.