

**Materials List for Botanical Blueprints: Intro to Cyanotype
With Linda Clark Johnson (via Zoom)**

ALL Students will need:

- clean plastic deli/yogurt container or wide-mouthed jar
- backing board of masonite or heavy chip board, 11x14
- glass or plexiglass, also 11 x 14 (glass and backing from a picture frame can work)
- a dozen binder clips (Dollar Store)
- 1.5" flat watercolor, foam, or bristle brush
- inexpensive 1" chip brush
- scissors
- table salt
- objects to print
 - cuttings of leaves/flowers - collect a variety interesting shapes that work within 8 x 10
 - and old file folder or heavy paper to cut into shapes to print
 - other odds and ends... string, lace, kitchen and office objects. Look for shapes
- dishpan or basin for rinsing prints
- newspaper to cover work surface
- hydrogen peroxide
- **cyanotype chemicals and paper can be purchased 2 ways:**

Students can buy their own:

- Jacquard Cyanotype Sensitizer Set - from [Blick](#) or [Dharma Trading Company](#). Chemistry should be mixed with distilled water following package directions *2 days before the class*
- 2 cups distilled water for mixing chemicals
- measuring cup
- 4 - 8 x 10 sheets of 140# watercolor paper - hot or cold press, can be student grade (Canson XL watercolor paper)

OR for an additional \$12, Students can purchase the cyanotype chemicals and watercolor paper directly from the artist. Dates/times TBD

These materials must be picked up at the Pence or at Linda's Sacramento Studio and include:

- premixed cyanotype chemicals
- 4 - 8 x 10 sheets of watercolor paper

Other Notes:

- need to set up a “dim room” with covered windows. Does not need to be totally dark. Room lights on low are okay. Cyanotype chemistry is sensitive to UV light – that’s why they call them “sunprints”!
- apron or old clothes, gloves optional
- work table covered with newspapers. Cover floor if you are concerned about it.
- sink
- clothesline or rack and clothespins
- a sunny area outdoors